

## A Special Thanks to Our Judges!

After Hours Film Society goes to great lengths to recruit highly-qualified film professionals and film educators to serve as judges for the student film festival. These individuals are required to watch hours and hours of video in order to evaluate the work of the filmmakers. Each entry is rated on structure, creative approach, and technical excellence, with special consideration given to the academic level of the student. The judges' scores are calculated and the submissions earning the highest scores are presented at our festival. We would like to thank all of our participants – judges and student filmmakers – for enabling us to create this special program.



After Hours Film Society  
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After Hours Film Society Presents

# 2022 Virtual anim8 student film festival



Premiering  
Monday, October 31, 2022 | 7:00 PM  
at [afterhoursfilmsociety.com](http://afterhoursfilmsociety.com)  
and  
<https://vimeo.com/760137879>

Thank you for joining us as we showcase the talents  
of the award-winning student filmmakers of the  
2022 After Hours Film Society's  
Anim8 Virtual Student Film Festival!

1. "MCM" by Meado Cioccio  
Secondary Filmmaker: Valencia Pitchford  
Honorable Mention | High School | Running Time: 4 Mins.  
An experimental dance project created as a collaboration between a high school student and a 5th grader.
2. "A Summer of Experiments" by Meri Sutton  
Honorable Mention | High School | Running Time: 2 Mins.  
This is a final feel of my summer class animations where I had a great time experimenting with a 3D plane, and different types of puppets, styles, and editing.
3. "Keyframe" by Hayden Grant  
Secondary Filmmaker: Joseph Weber  
Merit | High School | Running Time: 3 Mins.  
While working to meet their deadlines, 3 animators find themselves in a precarious situation.
4. "Pastel Slough" by Kiha Ahn  
Merit | High School | Running Time: 2 Mins.  
Following the urge to conform, the protagonist uses a colorful palette of pastels to camouflage his outward appearance. He is convinced he will retain his inner qualities in the midst of a superficial world, but finds that the lines have blurred.
5. "EYE" by Ava Fong  
Award of Excellence | High School | Running Time: 3 Mins.  
A school boy, ridiculed because of his slanted eye, spins into madness trying to figure out how to fix it. It's a film about the urge to belong, and the dangers that come with the pressure to fit in.
6. "The White Rose" by Ian Kim  
Award of Excellence | High School | Running Time: 3 Mins.  
The story of the German students who resisted the Nazis by distributing incendiary leaflets told in stop-motion animation through the account of former member George J. Wittenstein.
7. "1, 2, 3 ... Eyes on Me" by Nikki Patel  
Honorable Mention | Undergraduate | Running Time: 4 Mins.  
"1, 2, 3...Eyes on me!" is a passionate film inspired by a dream wherein a witch calls upon a mushroom to supervise her disobedient children while she prepares their dinner.
8. "JUMBO" by Lily Lai  
Merit | Undergraduate | Running Time: 4 Mins.  
With little to eat, a hungry girl and her cat try to create a growth potion to enhance their dinner options.
9. "Balloom" by Kayla Borecky  
Merit | Undergraduate | Running Time: 7 Mins.  
A clown struggles to accept the inevitable demise of his balloon animals but gains a new perspective on life thanks to those around him. Balloom is a heartfelt story about the importance of appreciating the present and coming to terms with the difficulties of loss.
10. "What If Alvin" by Yuyuan Chen  
Award of Excellence | Undergraduate | Running Time: 3 Mins.  
Have you ever received messages or calls that are clearly not intended for you? In this story, the narrator keeps receiving messages looking for someone named Alvin, so she starts to imagine different lives that Alvin may have.
11. "Fiesta Blood" by Elena Fazio  
Award of Excellence | Undergraduate | Running Time: 2 Mins.  
An avenging pinata is fighting back against the brutality of birthday party pinata murder on a mission to save his fellow brethren.
12. "Gaze" by Yuantian Gao  
Merit | Graduate | Running Time: 3 Mins.  
Based on "Viet Nam," a poem by Wislawa Szymborska, Gaze demonstrates the impact of the war on ordinary people. From the beginning to the end, the film adopts a subjective perspective and leads viewers to immerse in the historical scene.
13. "Tall Order" by Christophe Bouchard  
Secondary Filmmaker: Brooke Gniot  
Award of Excellence | Graduate | Running Time: 5 Mins.  
At the height of the Prohibition, an unorthodox detective takes the mafia head-on.
14. "Under A Shooting Contrail" by Rika Nakayama  
Award of Excellence | Graduate | Running Time: 6 Mins.  
The exploration of the vast, dynamic, and unpredictable world of nature is told through the lens of a stop-motion puppet.
15. "Jeremy, My Father" by Miranda Peyton Jones  
Best of Show | Undergraduate | Running Time: 8 Mins.  
Jeremy, my Father is a touching film that attempts to navigate bereavement following suicide. Through animation, archival footage, and sound, director Miranda Peyton Jones guides us to the heart of her grief, love, and loss. The voices of her family and her father's music underscore this deeply personal, powerful, and poignant film.
16. "Mopped in their Tracks" by Georgia Rao-Williams  
Secondary Filmmaker: Merlin Roche  
Judge's Choice | Undergraduate | Running Time: 5 Mins.  
Maurice the mop gets more than he bargained for when his nightly cleaning routine of the art gallery is disrupted by a pair of adventurous muddy gardening boots.
17. "The Star Mill" by Daniel Blake  
Judge's Choice | Undergraduate | Running Time: 5 Mins.  
A boy and his pet learn to appreciate the present, instead of worrying about the future, while running a windmill that powers the stars at night.
18. "agent 23: MR. BEEPS" by Alison Vega  
Judge's Choice | Undergraduate | Running Time: 2 Mins.  
A mysterious crate reveals a peculiar googly-eyed fellow who loves to dance and expresses the joy in his life by shouting out the word, "Beep!" Using his special variety of magic, Mr. Beeps takes the viewer on a journey that's out of this world.